# EAN 13 daycode decoder

This decoder can be used to decode all international products. such as cola-cans, cigarette boxes etc. into situations

An EAN 13 daycode consists of thirteen digits. Four digits together create a complete situation:
The first digit stands for a transition (how to get to a new place).

The second digit codes the location where the situation will take place. The third digit of the code describes the activity you might perform there. On the fourth position additional equipment is listed, which might be of use in your situation or should be taken with you from home to accomplish it.

This pattern repeats throughout the code:

- (1) Transition, (2) location, (3) activity, (4) equipment; (5) transition, (6) location, (7) activity, (8) equipment;
- (9) transition, (10) location, (11) activity, (12) equipment

Look up each number of your bar code in the decoder and choose

one of three options.

Do not decode the thirteenth digit. It is a automatically generated check-digit and not part of your day.

Should for some reason a day:code situation not apply to your ideas, feel free to modify it according to your taste

Have a pleasant day

Congress

## Your daycode is:



#### TRANSITION

- 1 <Biking an unknown route> <Biking to a place you haven't been at for a long time> <Walking on cobblestone streets>
- 2 <Walking in the direction of your ex-partners home> <Walking on a broad avenue> <Biking towards the
- 3 <Walking along train tracks> <Walking slowly> <Walking through alleys>
- 4 <Following someone you find intriguing> <Following an older person> <Following someone for 5 minutes>

- 5 < Taking a bus with uneven number> < Taking the third bus> < Taking a nearly empty bus> 6 < Getting the blue subway line> < Taking a crowded tram> < Taking a bus with a friendly driver> 7 < Driving with public transport as long as the ticket's validity> < Going by public transport to the border of
- one tariff zone> <Going by public transport without a ticket> 8 <Driving by cab at random for  $5\varepsilon$ > <Repeating the cab-drivers last tour> <Going by public transport and getting of at the 5th stop> 9 <Following a river / canal> <Taking a boat or ferry> <Take a sightseeing walk>
- 0 <Walking through tunnels> <Walking in the direction of your former work-place> <Walking while looking at shop-windows:

#### LOCATION

- 1 <Public toilet> <Porn video cabin> <Hotel room>
- 2 <Your grandparent's place> <Your home> <Someone's studio> 3 <Small cinema> <Planetarium> <Governmental building>

- 4 < Empty underground parking lots Theatres Subway station>
  5 < Horse Racing> < Bowling / Boulez or Chess place> < Old people's café>
  6 < Library> < Empty class room in university> < Old railway tracks>

- 7 <2nd hand store> <Antiquarian book-store> <Record store> 8 <Harbour or Factory building> <Underground nightclub> <Backyards>
- 9 <Old bank building with marble ground> <Congress or Conference hall> <Commercial fare-centre>
- 0 < Hair dresser> < Drugstore> < Car repair>

#### ACTIVITY

- 1 < Drinking vodka> < Listening to favourite tapes> < Listening to humming of the streets>
- 2 <Sitting on the ground on your jacket> <Lying down on grass> <Lying on a bed or sofa> 3 <Drawing your fields of interest> <Dancing by yourself> <Singing Lullabies>
- Schwing you intens of intenses a Participal by your series and participal by your thoughts and a Reading a foreign newspapers < Drawing on ads in a magazines < Listing your thoughts 
   Schwing to peoples conversations > < Observing opposite sex > < Remembering mistakes you did but
- don't regret>
- 6 <Asking for a lighter> pen> paper> way> café> <Talking to people leaning out of their window> <Putting your hand on the other persons arm>
- 7 <Hiding insecurity through disinterest> <Disregarding someone's attempts to get in contact with you> <Calling someone>
- 8 < Imagining the fragrance fitting a situation > < Listing your thoughts > < Inventing rules for games >
- 9 <Speaking about disappointments> <Giving your opinion on an issue> <Considering existential questions about society>
- 0 < Dating a person you are nervous with> < Following a person you find attractive> < Flirting with strangers

### **EQUIPMENT**

- 1 <Backpack> <Blanket> <Walkman>
- 2 <Favourite t-shirt> <Coins> <Phone> 3 <Newspaper> <Coffee> <Tap water>
- 4 <Pen and paper> <Peach> <Candy bar>
- 5 < Pasta> < Salmon> < Goat cheese and honey>
- 6 <Flowers> <Novel> <Cigarettes>
- 7 <Old leather jacket> <Wide pullover> <Luxurious shoes> 8 <Something you inherited> <Flavoured cigarettes> <Cheap perfume>