

This decoder can be used to decode all international products, such as cola-cans, cigarette boxes etc. into situations.

An EAN 13 daycode consists of thirteen digits. Four digits together create a complete situation: The first digit stands for a transition (how to get to a new place). The second digit codes the location where the situation will take place. The third digit of the code describes the activity you might perform there. On the fourth position additional equipment is listed, which might be of use in your situation or should be taken with you from home to accomplish it.

This pattern repeats throughout the code: (1) Transition, (2) location, (3) activity, (4) equipment; (5) transition, (6) location, (7) activity, (8) equipment; (9) transition, (10) location, (11) activity, (12) equipment.

Look up each number of your bar code in the decoder and choose one of three options. Do not decode the thirteenth digit. It is a automatically generated check-digit and not part of your day.

Should for some reason a day:code situation not apply to your ideas, feel free to modify it according to your taste.

Have a pleasant day.

Congress

TRANSITION

- 1 <Walking in the direction of your former work> <Walking hectically> <Walking towards the city centre>
- 2 <Following someone for 5 minutes> <Following someone you find intriguing> <Following an older person>
- 3 <Taking the third bus> <Taking a tram with uneven number> <Going by public transport and getting of at the 5th stop>
- 4 <Going by public transport to the border of one tariff zone> <Driving with public transport as long as the ticket's validity> <Driving by public transport a sight seeing route>
- 5 <Driving by cab through city centre> <Taking a crowded subway train> <Following sightseeing signs>
- 6 <Driving by cab at random for 5€> <Taking a tram with even number> <Going by public transport and getting off when your seat-neighbour gets off>
- 7 <Going by public transport and getting off where two lines meet> <Getting the red subway line> <Taking the third subway train>
- 8 <Walking avoiding stepping in the cracks of the sidewalk> <Walking an unknown route> <Walking to a place you haven't been since long>
- 9 <Walking in the direction of your dentist> <Biking through empty streets> <Walking on a broad avenue>
- 0 <Taking a crowded bus> <Going by public transport and getting off at random> <Going by public transport to the last stop and return>

LOCATION

- 1 <White Modern architecture building> <Long corridor in an office> <Apartment building built in the seventies>
- 2 <Zoo> <High tower or television tower> <Public Park>
- 3 <Embassy area> <Institute Francois> <Concert hall or Opera>
- 4 <Contemporary art museum> <Spiritual centre> <Public library>
- 5 <Delicatessen store> <Italian restaurant> <Irish pub>
- 6 <Launderette> <Swimming pool> <Internet café>
- 7 <Town hall> <Image and press archive> <Tobacco and newspaper store>
- 8 <Cultural centre in building with different original function> <Reading table in a cafe> <Jazz bar>
- 9 <Thai/Japanese take away> <Ethiopian Restaurant> <Chinese pharmacy>
- 0 <High school campus> <Youth hostel> <Subway station with machines and shops>

ACTIVITY

- 1 <People watching> <Eating your nails> <Showing interest in a conversation>
- 2 <Tasting a good whiskey> <Trying to strike conversations with strangers> <Remembering your dreams>
- 3 <Reading thick books with an old smell> <Tasting a very sweet chocolate cake> <Drinking a coke>
- 4 <Drawing on a napkin> <Watching out of the window> <Listing your thoughts>
- 5 <Singing favourite songs from when you were 21> <Touching someone while you say hello> <Asking for a lighter / pen / paper / handkerchief / way / café>
- 6 <Talking to people leaning out of their window> <Listening to people's anecdotes> <Skipping through magazines>
- 7 <Sit at a table where other people are sitting already> <Clapping a rhythm with your hands> <Calling someone>
- 8 <Remembering someone> <Making business cards at a machine> <Inventing your own profession>
- 9 <Imagining future scenarios between you and another person> <Sleeping with the humming of traffic> <Informing other people on your plans>
- 0 <Smoking with a mouth-piece> <Taking pictures in a photo booth> <Disappearing in a crowd>

EQUIPMENT

- 1 <Shopping bag> <Cap> <Marker>
- 2 <The book you wanted to read for a long time> <A cream-cheese bagel> <pen and paper>
- 3 <Exotic snacks> <Foreign newspaper> <napkin and pen>
- 4 <Something that someone wanted you to wear> <Good cup of tea> <Old compilation tape>
- 5 <Lemon cake> <Pistachio ice cream> <Mint ice cream>
- 6 <Grapefruit juice> <Cherries> <Chocolate cake>
- 7 <No name Cola> <Whiskey> <Chewing gum>
- 8 <White clothing> <Biscuits> <Menthol cigarettes>
- 9 <Sophisticated clothing> <Fifties clothing> <Favourite underwear>
- 0 <Thin time-less novel> <Take-away Coffee> <Cigarettes>

Your daycode is:

